

The Ottoman Empire And The Napoleonic Wars

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The Napoleonic Empire and the New European Political Culture
Love Letters and the Romantic Novel during the Napoleonic Wars
Russia and the Napoleonic Wars
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The Napoleon Options
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Napoleon and His Marshals
Tactics and the Experience of Battle in the Age of Napoleon
The Napoleonic Wars 1803-1815
The Napoleonic Empire in Southern Italy and the Rise of the Secret Societies
The Sacred Hymns Gl' Inni Sacri and The Napoleonic Ode Il Cinque Maggio of Alexander Manzoni
Life and Times of Stein, Or, Germany and Prussia in the Napoleonic Age
Life and Times of Stein, Or, Germany and Prussia in the Napoleonic Age
Wars Against Napoleon
Life and Times of Stein, Or, Germany and Prussia in the Napoleonic Age: 1800-1812
The sacred hymns, Gl'inni sacri, and the Napoleonic ode, Il cinque maggio, tr. in Engl. rhyme, with biogr. preface, hist. intr., critical notes and appendix containing the Ital. texts, by J.F. Bingham
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Wars Against Napoleon Life and Times of Stein, Or, Germany and Prussia in the Napoleonic Age: 1800-1812 The sacred hymns, Gl'inni sacri, and the Napoleonic ode, Il cinque maggio, tr. in Engl. rhyme, with biogr. preface, hist. intr., critical notes and appendix containing the Ital. texts, by J.F. Bingham *Albert Marrin Gunther Erich Rothenberg M. Broers Sharon Worley Janet M. Hartley Alexander Mikaberidze Hourly History Michael Rapport Jonathan North M. Broers A. G. MacDonell Rory Muir David Gates Robert Matteson Johnston Alessandro Manzoni Sir John Robert Seeley John Robert Seeley General Michel Franceschi Sir John Robert Seeley Alessandro Francesco T.A. Manzoni*

follows napoleon bonaparte from his origins as a lowly soldier to his rise to military power and his conquest of europe

he inherited the armies of the french revolution that had overthrown a monarchy and used them to conquer a continent on a scale never seen before napoleon developed what was perhaps the world s first superpower setting a pattern that would come to fruition in the 20th century especially by totalitarian states from descriptions of bonaparte s rise through the years of the second coalition and the grande arme to the heights of victory at austerlitz and jena and the depths of defeat in russia and at waterloo a fascinating portrait emerges of a man and his methods

napoleon s conquests were spectacular but behind his wars is an enduring legacy a new generation of historians have re evaluated the napoleonic era and found that his real achievement was the creation of modern europe as we know it

love letters during the napoleonic wars were largely framed by concepts of love which were promoted through novels and philosophy the standard texts so to speak which were written by major authors who inherited this enlightenment bearing responded to the emerging concepts of love found in novels and philosophical essays love among this napoleonic coterie is unique because it demonstrates the reciprocal relationship between the love letter and the romantic novel germaine de staël juiette récamier chateaubriand benjamin constant lady emma hamilton napoleon bonaparte and his brother lucien bonaparte were the authors and recipients of some of the most passionate love letters of this period they were also avid readers of the newly emerging genre of the romantic novel and many of them were also authors of such works where they projected their personal romances onto the characterization of their fictional

heroes and heroines in addition these authors had lived through the recent french revolution and the terror imprisoned during the revolution or branded as emigrés upon their return to paris their mature adult lives were spent in the shadows of the napoleonic wars in which they shifted political loyalties as the specter of napoleon s powers grew from first consul to emperor of europe the looming threat of war ignited the depths of their passions and inspired their intellectual analysis of love happiness and suicide their evolving concept of love was a romantic all consuming passion which gripped the lovers in fatal embraces this book s analysis of their love letters and romantic novels reveals the emerging political landscape of the period through extended metaphors of love and patriotism

russia played a fundamental role in the outcome of napoleonic wars the wars also had an impact on almost every area of russian life russia and the napoleonic wars brings together significant and new research from russian and non russian historians and their work demonstrates the importance of this period both for russia and for all of europe

the first truly global history of the napoleonic wars the world s first world war

discover the remarkable history of the napoleonic wars the napoleonic wars were a series of conflicts fought between france and various coalitions in europe between 1803 and 1815 though some put the start date at 1799 the prelude to the rise of napoleon bonaparte and the napoleonic wars is the french revolution and the conflicts that continued after napoleon seized power would radically affect europe and indeed political philosophies not confined by artificial boundaries when napoleon rose to power he had first to get his country on stable financial ground after he did so he created a professional well trained army that would go on to dominate europe for years to come and it wasn t only his army that changed the continent it was also the liberal ideals including democracy the abolition of serfdom and the reduction in power of the church that would change the course of history and leave an enduring legacy discover a plethora of topics such as prelude to revolution the third coalition war breaks out the invasion of russia the battle of waterloo military legacy napoleonic innovations and much more so if you want a concise and informative book on the napoleonic wars simply scroll up and click the buy now button for instant access

the napoleonic wars left their mark on european and world societies in a variety of ways not least from the radical social and political change they evoked in many countries examining the social political and institutional aspects of warfare in the napoleonic era mike rapport considers their significance and the legacy they leave today

compelling fictional scenarios exploring how the napoleonic wars could have gone very differently this compelling alternate history brilliantly written by fourteen leading international authors presents the great maybes of the napoleonic wars it focuses on some of the pivotal episodes of these catastrophic wars giving them a resounding twist and explores in detail an alternative sequence of historical events rooted firmly in reality and projected from entirely factual events these dramatic and plausible possibilities are played out as though they actually happened in vivid and dramatic narratives the napoleon options presents ten scenarios spanning the years between 1796 and 1815 these include a full blown french invasion of ireland a very real danger in the 1790s napoleon s successful conquest of egypt and the middle east junot s victory at vimerio the austrian invasion of bavaria in 1809 the russian success at borodino and what might have happened at waterloo among the additional contributions in this new extended edition are alternative outcomes to the battles of essling austerlitz fuentes d ooro and new orleans these captivating scenarios colorfully illustrate how alternate results might have radically reshaped events and demonstrate the far reaching consequences minor changes could have had upon the future course of history

napoleon s conquests were spectacular but behind his wars is an enduring legacy a new generation of historians have re evaluated the napoleonic era and found that his real achievement was the creation of modern europe as we know it

this is one of the finest accounts of napoleon bonaparte and his battles in the english language this book covers the period of 1796 to 1815 from napoleon s classic victories in italy up to the point of his defeat at waterloo it has been out of print since the 1930s

this historical study of napoleonic battles and tactics examines firsthand accounts from soldiers memoirs diaries and letters a major work david seymour military illustrated in this illuminating volume historian rory muir explores what

actually happened in battle during the napoleonic wars putting special focus on how the participants feelings and reactions influenced the outcome looking at the immediate dynamics of combat muir sheds new light on how napoleon s tactics worked this analysis is enhanced with vivid accounts of those who were there the frightened foot soldier the general in command the young cavalry officer whose boils made it impossible to ride and the smartly dressed aide de camp tripped up by his voluminous pantaloons muir considers the interaction of artillery infantry and cavalry the role of the general subordinate commanders staff officers and aides morale esprit de corps soldiers attitudes toward death and feelings about the enemy the plight of the wounded the difficulty of surrendering and the way victories were finally decided he discusses the mechanics of musketry artillery and cavalry charges and shows how they influenced the morale discipline and resolution of the opposing armies muir has filled an important gap in the study of the napoleonic era library journal

known collectively as the great war for over a decade the napoleonic wars engulfed not only a whole continent but also the overseas possessions of the leading european states a war of unprecedented scale and intensity it was in many ways a product of change that acted as a catalyst for upheaval and reform across much of europe with aspects of its legacy lingering to this very day there is a mass of literature on napoleon and his times yet there are only a handful of scholarly works that seek to cover the napoleonic wars in their entirety and fewer still that place the conflict in any broader framework this study redresses the balance drawing on recent findings and applying a total history approach it explores the causes and effects of the conflict and places it in the context of the evolution of modern warfare it reappraises the most significant and controversial military ventures including the war at sea and napoleon s campaigns of 1805-9 the study gives an insight into the factors that shaped the war setting the struggle in its wider economic cultural political and intellectual dimensions

popular and scholarly history presents a one dimensional image of napoleon as an inveterate instigator of war who repeatedly sought large scale military conquests general franceschi and ben weider dismantle this false conclusion in the wars against napoleon a brilliantly written and researched study that turns our understanding of the french emperor on its head avoiding the simplistic clichés and rudimentary caricatures many historians use when discussing napoleon

franceschi and weider argue persuasively that the caricature of the megalomaniac conqueror who bled europe white to satisfy his delirious ambitions and insatiable love for war is groundless by carefully scrutinizing the facts of the period and scrupulously avoiding the sometimes confusing cause and effect of major historical events they paint a compelling portrait of a fundamentally pacifist napoleon one completely at odds with modern scholarly thought this rigorous intellectual presentation is based upon three principal themes the first explains how an unavoidable belligerent situation existed after the french revolution of 1789 the new france inherited by napoleon was faced with the implacable hatred of reactionary european monarchies determined to restore the ancient regime all out war was therefore inevitable unless france renounced the modern world to which it had just painfully given birth the second theme emphasizes napoleon s determined efforts bordering on an obsession argue the authors to avoid this inevitable conflict the political strategy of the consulate and the empire was based on the intangible principle of preventing or avoiding these wars not on conquering territory finally the authors examine conflict by conflict the evidence that napoleon never declared war as he later explained at saint helena it was he who was always attacked not the other way around his adversaries pressured and even forced the emperor to employ his unequalled military genius after each of his memorable victories napoleon offered concessions often extravagant ones to the defeated enemy for the sole purpose of avoiding another war lavishly illustrated persuasively argued and carefully illustrated with original maps and battle diagrams the wars against napoleon presents a courageous and uniquely accurate historical idea that will surely arouse vigorous debate within the international historical community

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